

OXID COLLECTION

NEW COLLECTION



Quigmati Collection
**MEDITERRANEAN
WOOD**

oxid collection

OXID COLLECTION

COLECCIÓN OXID | COLLECTION OXID | OXID KOLLEKTION

THE ARTIST | EL ARTISTA | L'ARTISTE | DER KÜNSTLER

GB Josep Puigmartí: a recognized and prestigious artist who has collaborated in the creation, designs and colors of our parquet. Each production contains a unique steel plate with your unique serial number for your parquet.

E Josep Puigmartí: reconocido y prestigioso artista colabora en la creación, diseños y colores de nuestro parquet. Cada producción contiene un hexágono único con el número de serie que hace único su parquet.

F Josep Puigmartí: Artiste reconnu et prestigieux collabore au niveau de la création, des designs et des couleurs de notre parquet. Chaque production contient une plaque unique avec un numéro de série, rendant votre parquet unique.

D Josep Puigmartí: anerkannter und angesehener Künstler, der bei der Schöpfung, Design und Farben unserer Parkett, mitarbeitet. Jede Produktion erhält eine individuelle Metallplatte mit einer Seriennummer, um ihr Parkett einzigartig zu machen.

COLLECTION | COLECCIÓN | COLLECTION | KOLLEKTION

GB Oxid is the new collection of Mediterranean wood. A new generation of parquet composed of the best European oak, in 14 colors with high personality, striking wood effects and natural treatment.

E Oxid es la nueva colección de Mediterranean wood. Una nueva generación de parquet compuestos por las mejores maderas de robles europeos, 14 colores con alta personalidad, efectos de madera sorprendentes y tratamiento natural.

F OXID est la nouvelle collection de Mediterranean Wood. Une nouvelle génération de parquet composé des meilleures chênes européens. 14 teintes avec une forte personnalité, des effets de bois surprenants et un traitement naturel.

D OXID ist die neue Kollektion von Mediterranean Wood. Eine neue Parkett Generation mit der besten europäischen Eiche, 14 Farbtöne mit hoher Persönlichkeit, überraschende Holzeffekte und natürliche Behandlung.

OXID, AGING AND TEXTURES

OXID, ENVEJECIDO Y TEXTURAS | OXID, VIELLI ET TEXTURES | OXID, ALTERUNG UND TEXTUREN

GB On a width of 180mm, construction oak - pine - oak Mediterranean Wood applies a natural wood treatment of sulphates and salts (water based). Thus, accelerating the aging of the wood with really amazing effects.

E Sobre un ancho 180mm construcción roble-pino-roble de Mediterranean Wood aplicamos un tratamiento de sales y sulfatos (con base agua) naturales. De este modo, aceleramos el envejecimiento de la madera y conseguimos efectos realmente sorprendentes.

F Sur une largeur de 180mm et une construction chêne-pin-chêne de Mediterranean Wood, nous appliquons un traitement de sels de sulfates naturels (à base d'eau). De cette façon, nous accélérerons le vieillissement du bois et nous obtenons des effets vraiment surprenants.

D Bei der Breite 180mm und dem Bau Eiche-Kiefer-Eiche von Mediterranean Wood wenden wir, eine Behandlung von natürliche Salze und Sulfate (auf Wasserbasis), an. Somit erreichen wir eine Beschleunigung der Alterung des Holzes und die Effekte sind wirklich überraschend.



OXIDATION
OXIDACIÓN | OXYDATION | OXIDIERUNG

Ref. 2700E



OXID AND AGING
ÓXIDO Y ENVEJECIDO | OXYDATION ET VIEILLISSEMENT |
OXIDATION UND ALTERUNG

Ref. 2350N



TEXTURES
TEXTURAS | TEXTURES | TEXTUREN

Ref. 01



OXID RANGE

GAMMA OXID | KOLLEKTION OXID | GAMMES OXID

OXID

ACABADO OXID | FINITION OXID | OBERFLÄCHE OXID



Oxidation: Treatment of salts accelerates the aging of the wood.



Tratamiento de sales que aceleran el envejecimiento de la madera.



Oxydation: Traitement de sels qui accélèrent le vieillissement du bois.



Oxidierung: Salzbehandlung, die Alterung des Holzes beschleunigen



HELSINKI
Ref. 2200N



MILAN
Ref. 2900E



MUMBAI
Ref. 2600E



BRUSSELS
Ref. 2700E



BASEL
Ref. 2000E



QATAR
Ref. 2300N



MOSCOW
Ref. 2100N



ALASKA
Ref. 3000E



OXID AND AGING

ÓXIDO Y ENVEJECIDO | OXYDATION ET VIEILLISSEMENT | OXIDATION UND ALTERUNG



Oxid and Aging: natural treatment and special brushing



FRANKFURT
Ref. 2150N



ZURICH
Ref. 2350N



AMSTERDAM
Ref. 2750N





OXID, AGING AND TEXTURES

OXID, ENVEJECIDO Y TEXTURAS | OXID, VIELLI ET TEXTURES | OXID, ALTERUNG UND TEXTUREN



Hand sawn texture and cuts made to the wood with oxidation treatment.



Serrado y corte artesanal de la madera con tratamiento de oxidación.



Scie et coupes artisanales du bois avec traitement d'oxydation.



Sägeeffekt und handwerkliche Schnitte im Holz mit einer Oxidationsbehandlung.



PARÍS
Ref 01



ISTANBUL
Ref. 02



BARCELONA
Ref. 03



OXIDATION TREATMENT

DESCRIPTION:

On oak width 180mm we apply a treatment of salts and sulfates (water based). Mixed with natural pigments this accelerates the ageing process of the wood with surprising results.
Can also be produced in widths 140,189 and 240mm with order confirmation.

OBJECTIVE:

To produce a range with high personality, with striking wood effects and which is very attractive to the end consumer, ideal for residential use, with a natural treatment and matt effect.

PROCESS:

Produced on raw oak.
1. Sanded and refined to extract the soft oak parts.
2. Special brushing with 3 brushes.
3. Spray application of the natural salts.
4. Rested in open air for 24 hours to accelerate the ageing process.
5. 3 layers of oil effect varnish or transparent wax oil as protection.
6. Manual control, selection and packaging.

HIGHLIGHTS:

Water based with no dissolvent's or emission of gases
New aspects of age and color of wood. Highly recommended for dark colors.
Accelerates the natural grain of the wood.
High resistance to U.V lighting. Far superior than a natural varnish or decapé.
Color resistance against scratches. The treatment is in the wood , not the varnish.

RANGE:

11 colors

TEXTURES TREATMENT

DESCRIPTION:

Produced on a floating oak floor of 140mm width. We produce by hand the sawing of the wood, handmade bevel and textured effects.

OBJECTIVE:

Range of flooring ideal for commercial zones, also highly recommended for walls or decoration where high personality is required. Unmatched for its hand-crafted treatments.

PROCESS:

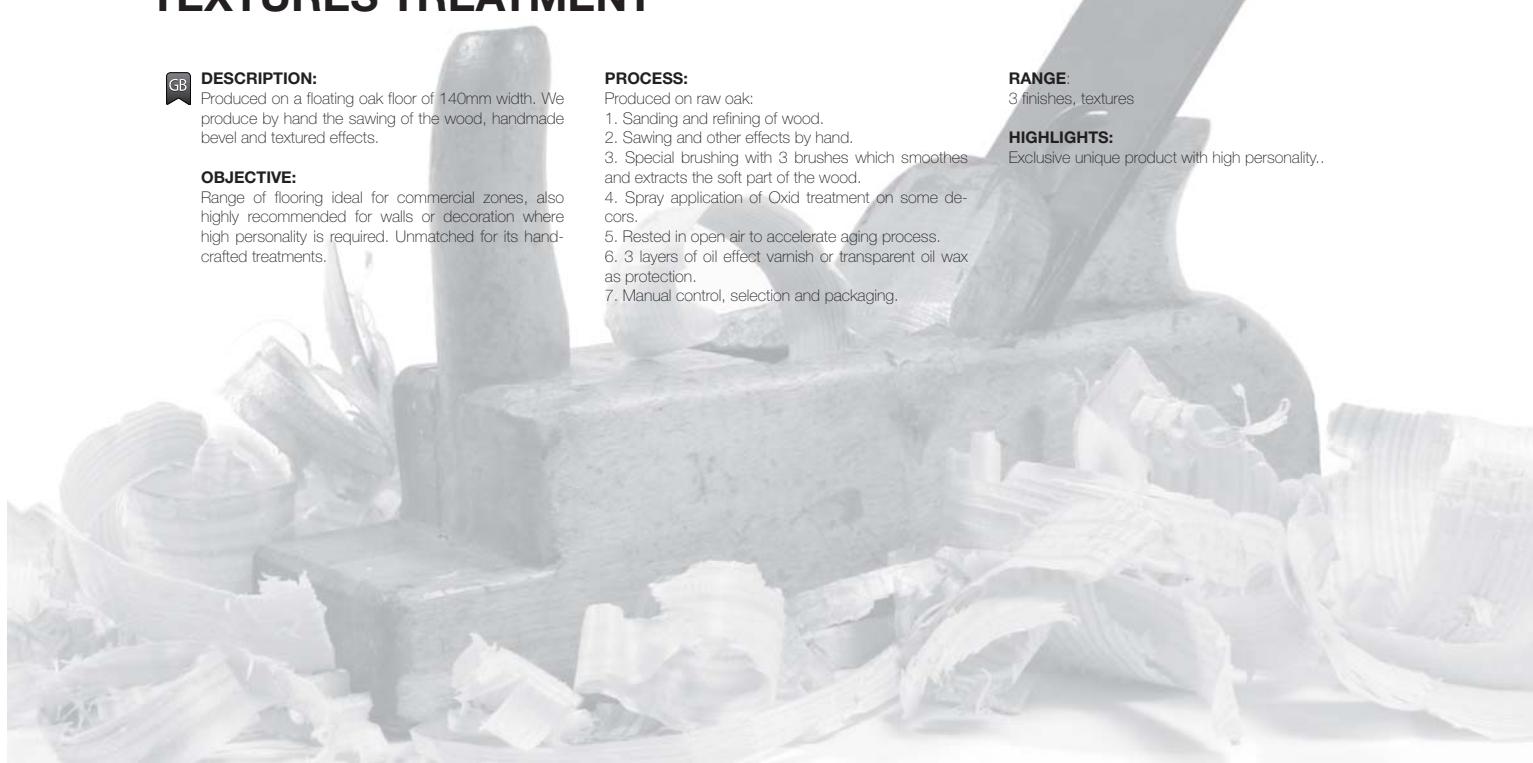
Produced on raw oak:
1. Sanding and refining of wood.
2. Sawing and other effects by hand.
3. Special brushing with 3 brushes which smoothes and extracts the soft part of the wood.
4. Spray application of Oxid treatment on some decors.
5. Rested in open air to accelerate aging process.
6. 3 layers of oil effect varnish or transparent oil wax as protection.
7. Manual control, selection and packaging.

RANGE:

3 finishes, textures

HIGHLIGHTS:

Exclusive unique product with high personality..



OXID



HELSINKI. Width / Ancho: 180 mm.
Ref 2200N

Pugnani Collection
**MEDITERRANEAN
WOOD**
oxid collection

OXID



MILAN. Width / Ancho: 180 mm.
Ref. 2900E

Duigmani Collection
MEDITERRANEAN
WOOD
oxid collection

OXID



MUMBAI. Width / Ancho: 180 mm.
Ref. 2600E

D'Urbino Collection
MEDITERRANEAN
WOOD
oxid collection

OXID



BRUSSELS. Width / Ancho: 180 mm.
Ref. 2700E

D'Ugmanni Collection
MEDITERRANEAN WOOD
oxid collection

OXID



BASEL. Width / Ancho: 180 mm.
Ref. 2000E

D'Urbino Collection
MEDITERRANEAN
WOOD
oxid collection

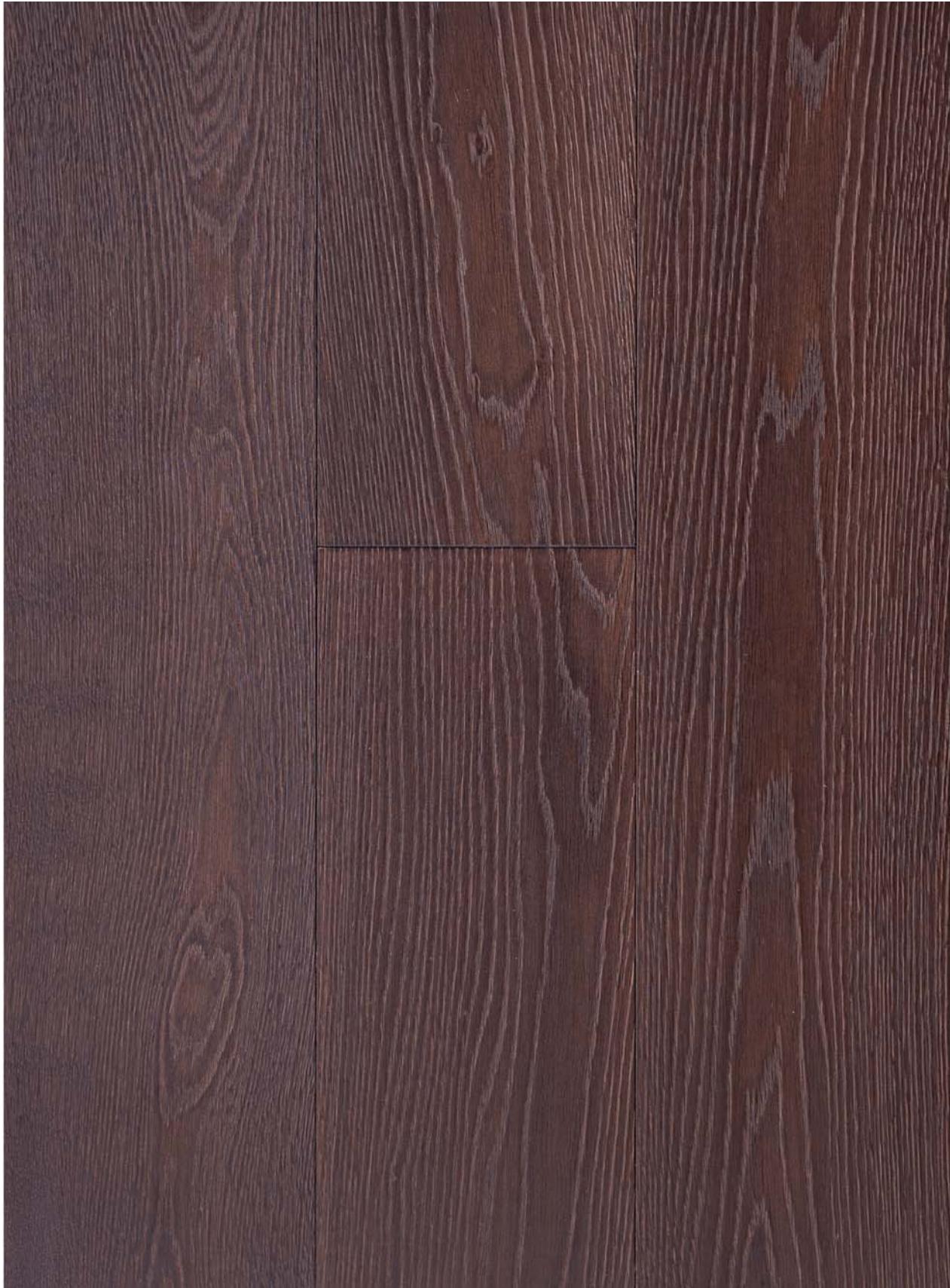
OXID



QATAR. Width / Ancho: 180 mm.
Ref. 2300N

Duigatti Collection
MEDITERRANEAN
WOOD
oxid collection

OXID



MOSCOW. Width / Ancho: 180 mm.
Ref. 2100N

Pugnani Collection
**MEDITERRANEAN
WOOD**
oxid collection

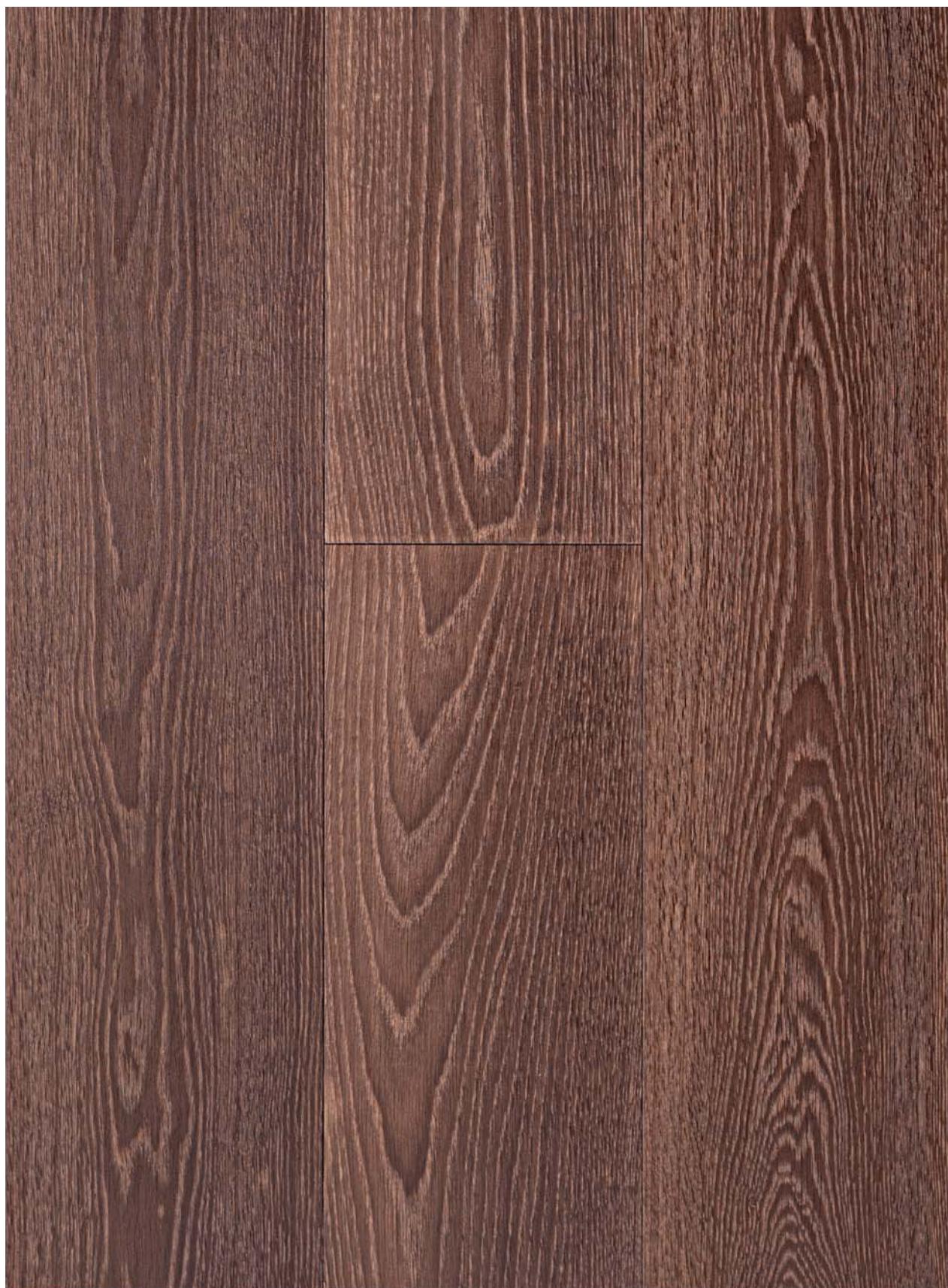
OXID



ALASKA. Width / Ancho: 180 mm.
Ref. 3000E

Puigcerdà Collection
**MEDITERRANEAN
WOOD**
oxid collection

OXID & AGING



FRANKFURT. Width / Ancho: 180 mm.
Ref. 2150N

Duigmani Collection
MEDITERRANEAN
WOOD
oxid collection

OXID & AGING



ZURICH. Width / Ancho: 180 mm.
Ref. 2350N

Digranti Collection
MEDITERRANEAN WOOD
oxid collection

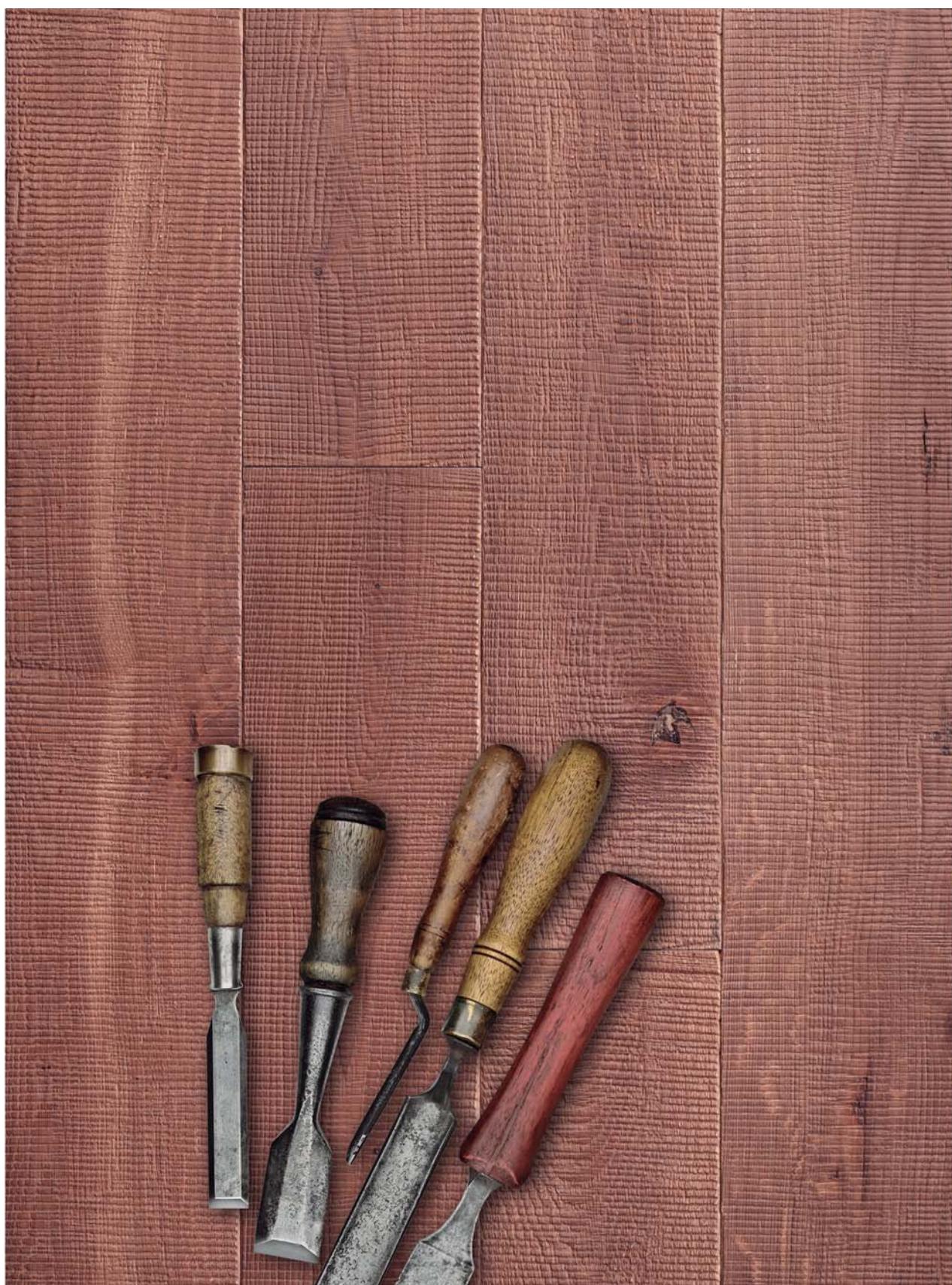
OXID & AGING



AMSTERDAM. Width / Ancho: 180 mm.
Ref. 2750N

Duigmani Collection
MEDITERRANEAN
WOOD
oxid collection

OXID, AGING AND TEXTURES



PARÍS

Width / Ancho: 140 mm.
Ref. 01

Duigmar Collection
MEDITERRANEAN WOOD

oxid collection



Handcrafted textures with natural treatment



Textures artesanales con tratamiento natural

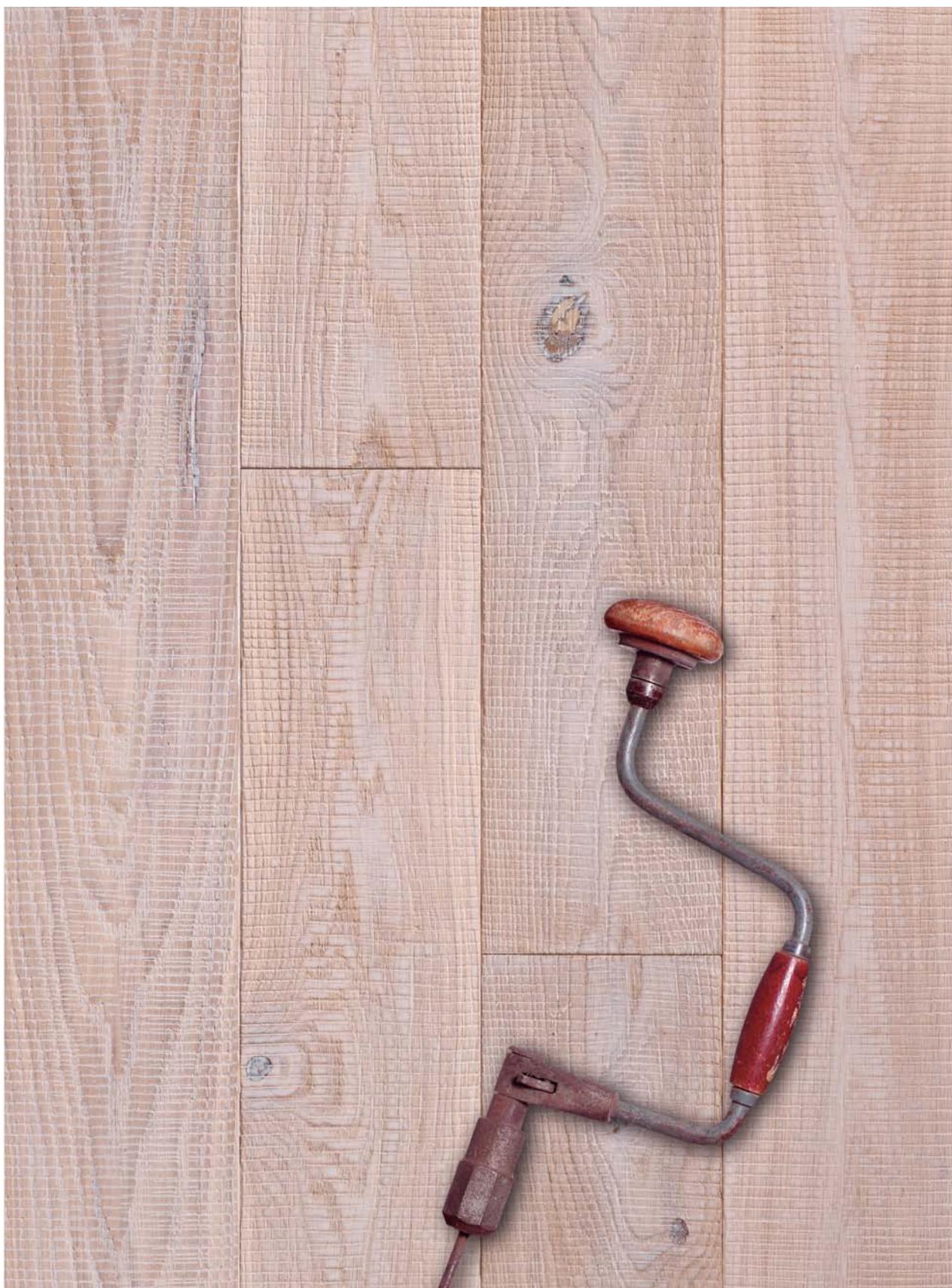


Textures artisanales avec traitement naturel



Handwerkliche Texturen mit natürlicher Behandlung

OXID, AGING AND TEXTURES



ISTANBUL
Width / Ancho: 140 mm.
Ref. 02

D'Ugur Collection
MEDITERRANEAN WOOD
oxid collection

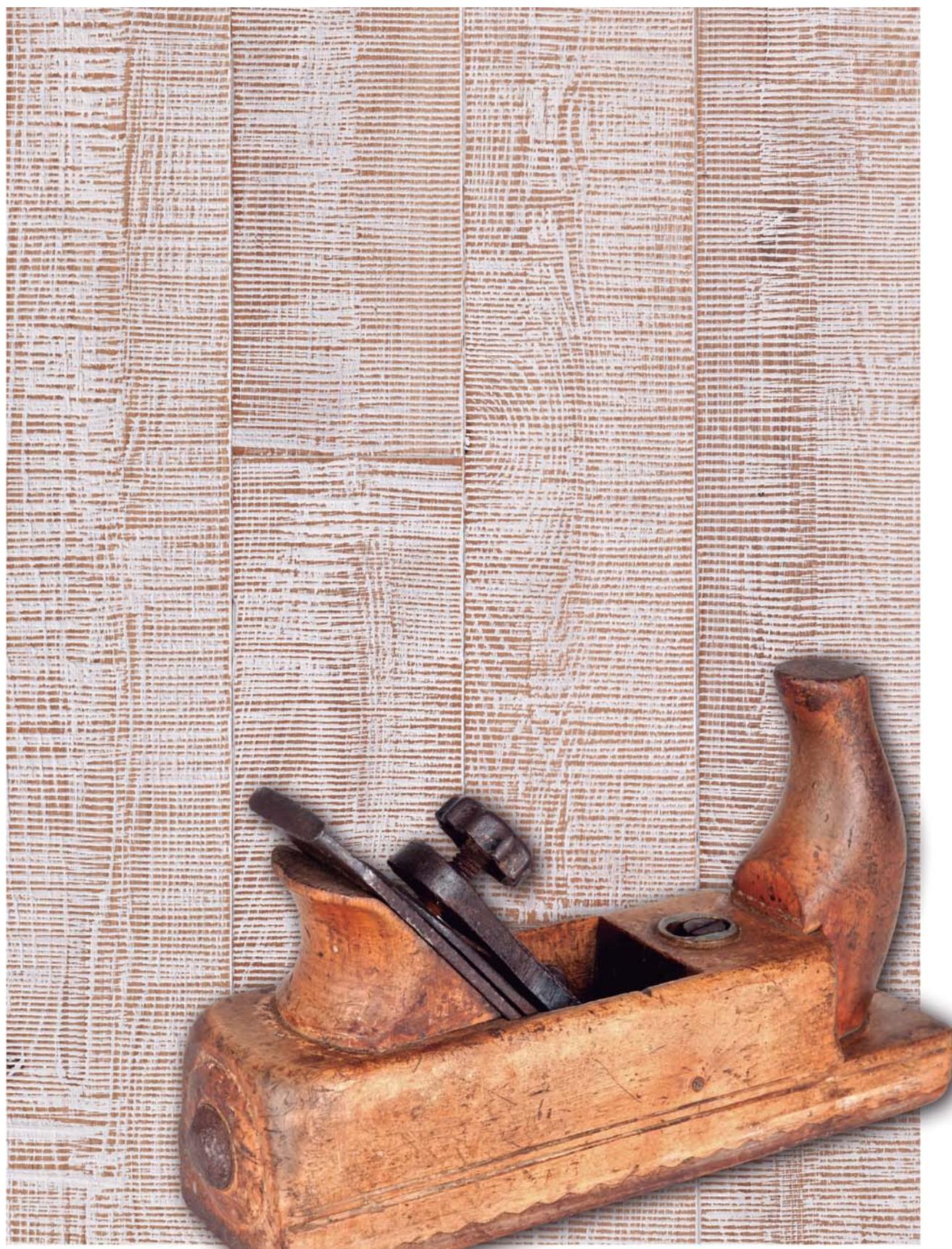
GB Handcrafted textures with natural treatment

E Texturas artesanales con tratamiento natural

F Textures artisanales avec traitement naturel

D Handwerkliche Texturen mit natürlicher Behandlung

OXID & TEXTURES



BARCELONA
Width / Ancho: 140 mm.
Ref. 03

Duigarti Collection
MEDITERRANEAN WOOD
oxid collection

GB Handcrafted textures with natural treatment

E Texturas artesanales con tratamiento natural

F Textures artisanales avec traitement naturel

D Handwerkliche Texturen mit natürlicher Behandlung

FINISH

ACABADO | FINITION | OBERFLÄCHE

GB Natural Oil finish from Blanchon industries (France), 100 % oil without solvent and with high chemical resistance. No formaldehyde, no biocides or preservatives and VOC free.

Pure base oil and hard wax that penetrates the wood fiber and gives a durable protection. Strengthens and protects the surface from stains and moisture

E Acabado al Aceite natural Blanchon industries (France), 100% aceite sin disolvente. Con alta resistencia química. Sin formaldehido, sin biocidas ni conservantes y libre de VOC.

Base aceite puro y duro a la cera "hard wax" que penetra en la fibra de la madera como protección duradera. Refuerza la superficie y protege de las manchas y la humedad.

F Fini à l'huile naturelle de Blanchon Industries (France), huile 100% sans solvant, avec une grande résistance chimique, sans formaldéhyde, sans biocides ni agents de conservation et libre de COV.

Base d'huile pure et dure à la cire "hard wax" qui penetre dans la fibre de bois pour une protection durable. Renforce et protège la surface contre les tâches et l'humidité.

D Natürliches Öl von Blanchon Industries (France), 100% Öl ohne Lösungsmittel, mit hohen chemischen Widerstand. Ohne Formaldehyd, ohne Biocide oder Konservierungsmittel und frei von VOC.

Reines und hartes Grundölwachs, dass in die Holzfaser eindringt und einen haltbaren Schutz gibt. Stärkt und schützt die Oberfläche vor Flecken und Feuchtigkeit.

SIZE

MEDIDAS | DIMENSIONS | MASE

OXID & AGING

GB Length: 1860 / 2000 mm
Width: 180 mm
Thickness: 16 mm
1 cut piece per box

OXID Y ENVEJECIDO

E Largo: 1860 / 2000 mm
Ancho: 180 mm.
Grosso: 16 mm.
1 pieza corta por caja

OXID ET VIEILLI

F Longueur: 1860 / 2000 mm
Largeur 180 mm
Épaisseur 16 mm
1 pièce coupée par colis

OXID UND ALTERUNG

D Länge: 1860 / 2000 mm
Breite 180 mm
Dicke 16 mm
1 kurze Diele pro Paket

OXID, AGING & TEXTURES

GB Length: 1860 mm
Width: 140 mm
Thickness: 16 mm
1 cut piece per box

OXID, ENVEJECIDO & TEXTURAS

E Largo: 1860 mm
Ancho: 140 mm.
Grosso: 16 mm.
1 pieza corta por caja

OXID, VIELLI & TEXTURES

F Longueur: 1860 mm
Largeur 140 mm
Épaisseur 16 mm
1 pièce coupée par colis

OXID, ALTERUNG & TEXTUREN

D Länge: 1860 mm
Breite 140 mm
Dicke 16 mm
1 kurze Diele pro Paket

CONSTRUCTION

CONSTRUCCIÓN | CONSTRUCTION | BAU

GB Oak – pine – oak. An oak bottom layer for better stability.
Installation: Floating or glued.
Installation possible with under floor heating systems.

E ROBLE + PINO + ROBLE Contracara de roble para una mejor estabilidad del producto.
Instalación: flotante o pegado.
Apto para calefacción radiante.

F CHÊNE+PIN+CHÊNE Contrebalancement en chêne pour une meilleure stabilité du produit.
Installation: Flottante ou à coller.
Conviene sur sol chauffant.

D EICHE + KIEFER + EICHE Unterschicht aus Eiche für bessere Produktstabilität.
Installation: Schwimmend oder verklebt.
Für Bodenheizung geeignet.



GB Natural Oil
Water based , no solvents or emissions.
Provides an aged look and colorful wood.
Emphasizes the marking of the wood grain of the oak.
Color resistance against scratches.

E Aceite natural
Base agua sin disolventes ni emisión de gases.
Aporta un nuevo aspecto envejecido y colorido en la madera.
Acentúa el marcado de la veta de la madera del roble.
Resistencia del color frente a arañazos.

F Huile naturelle.
A base d'eau sans solvants ni émissions de gaz.
Apporte un nouvel aspect vieilli et coloré du bois.
Accentue le veinage du bois de chêne.
Résistance de la couleur contre les rayures.

D Natürliches Öl
Wasser bassierend ohne Lösungsmittel oder Emissionen
Bietet einen neuen gealterten Anblick und Farbe im Holz
Betont die Strukturierung der Eiche
Farbwiderstand gegen Kratzer



One piece of each production created is stamped with a serial number. This number is unique to the production and will never be repeated.

Puigmati Collection
**MEDITERRANEAN
WOOD**

**TODO EL ARTE Y SENTIMIENTO
IMPRESOS EN TU PAVIMENTO**
ALL THE ART AND FEELING CAPTURED IN YOUR FLOORING



"yo no busco... encuentro"
Puigmati.



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Mediterranean Wood
Una colección inimitable | A inimitable collection